

BASS

AIN'T GOT NOTHIN'

WSH

♩=160

HIP-HOP SWING

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system (measures 1-4) features a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords E and E7 are indicated above. The second system (measures 5-8) continues the melodic line with chords CMA7, E, and E7. The third system (measures 9-12) includes chords E, E7, DMA7, C7, and B7. The fourth system (measures 13-16) features CMA7 and E chords. The fifth system (measures 17-24) is marked 'SIMILE' and includes a '2ND ENDING ON D5' section. The sixth system (measures 25-31) includes a 'TO CODA' section. The seventh system (measures 32-36) features chords G, D, C, G, D, C. The eighth system (measures 37-40) includes chords G, C, C7, EMIN7, D, G, G. The ninth system (measures 41-44) includes chords G, C, C7, EMIN7, D, G, G. The tenth system (measures 45-48) is marked 'E7 SOLOS' and features chords E7, E9, E9, CMA7, CMA7, E, E.

45 AIN'T GOT NOTHIN'

58

E7 E7 E9 D^{MA7} C7 E7 C^{MA7} C^{MA7} E E

61

D7 D7 A7 A7 C9 C9 G G

69

D7 D7 A7 A7 C13 C13 D9 D9

77

G7 D7 C9 G7 D7 C9 G7 D7 C9 E^{MIN7} D7 G

END SOLOS

85

3RD VERSE

16

(D.S. AL CODA)

101

CODA

PLAY BX'S

106