

PIANO/GUITAR

AIN'T GOT NOTHIN'

WSH

$\text{♩} = 160$
HIP HOP SWING

The score is written for piano and guitar in a 4/4 hip-hop swing style. It features a variety of chords including E, E7, Dmaj7, C7, B7, Cmaj7, A, G, D, A, C, G, D, C, G, E9, and Emin7. The piece includes a first ending (measures 34-39) and a second ending (measures 40-44) that leads to a double bar line with a repeat sign and the instruction 'TO COOA'. A 'SOLOS' section begins at measure 51. The score is marked with measure numbers 6, 11, 16, 22, 28, 34, 40, 45, and 51.

57 C_{MAJ7} C_{MAJ7} E E $E7$ $E7$

63 $E9$ D_{MAJ7} $C7$ $E7$ C_{MAJ7} C_{MAJ7} E E

69 $D7$ $D7$ $A7$ $A7$ $C9$ $C9$

75 G G $D7$ $D7$ $A7$ $A7$

81 C_{13} C_{13} $D9$ $D9$ $G7$ $D7$ $C9$

87 $G7$ $D7$ $C9$ $G7$ $D7$ $C9$ E_{MIN7} $D7$ G **END SOLOS**

REST AFTER SOLOS

95 **2ND VERSE** **(D.S. AL CODA)**

16

COODA 109 G D C G D C G D C E_{MIN7} D G

PLAY 3X'S