












DIXIE CHICKEN

Words and Music by
Lowell George and Martin Kibbee

A/C#  4 fr
 D5  5 fr
 A5  5 fr
 A  5 fr
 E5  7 fr
 D  10 fr
 E7  7 fr
 A7*  11
 E5*  11
 A7  5 fr
 A7/13  5 fr

Moderately slow $\text{♩} = 80$

Triplet feel ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

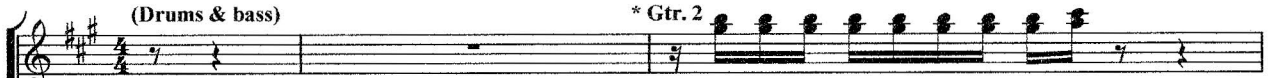
Intro:

N.C.(A)

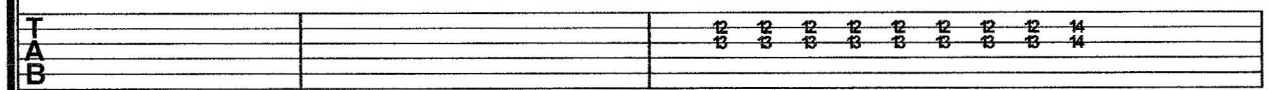
(Drums & bass)

* Gtr. 2

clean tone



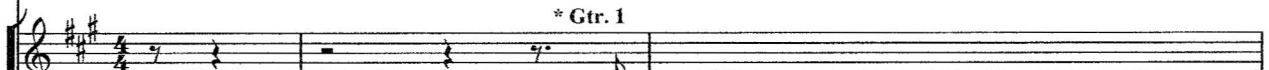
TAB



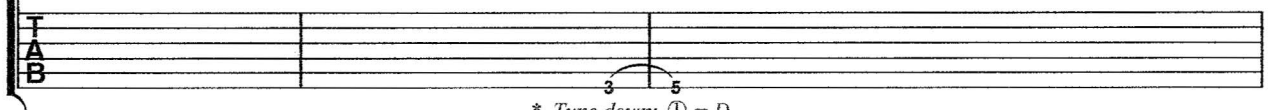
* Piano arr. for gtr. (throughout)
Standard tuning

* Gtr. 1

w/ light dist.
** w/ slide



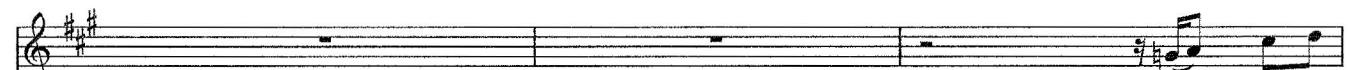

TAB



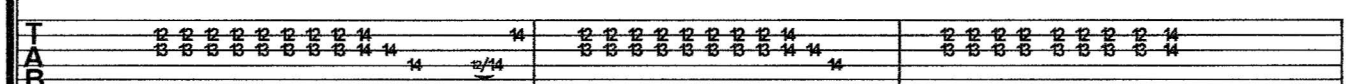

* Tune down: ① = D.

** Wear slide on pinky (throughout).

I've _ seen the

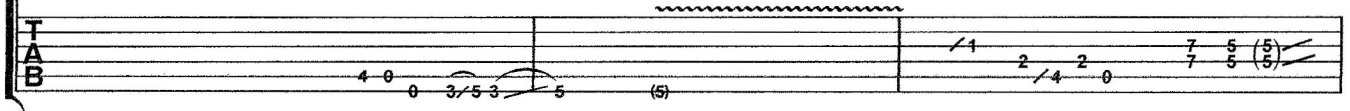



TAB

slight vib.

TAB



Verse:

* N.C.(A)

(E)

bright lights of Mem - phis and the Com - mo - dore Ho - tel. And

Gtr. 2

Gtr. 1

(Gtr. 1 out)

T	12	12	12	12	12	12	12	14	12	12	12	12	12	12	12	12	15
A	8	8	8	8	8	8	8	14	8	8	8	8	8	8	8	8	16
B	7							14									14

* Chords implied by bass & piano (Gtr. 2).

(A)

un - der - neath a street lamp, I met a South - ern belle. Oh, she

T	11	11	11	11	11	11	11	12	11	11	11	10	10	10	14	12	10	8	
A	12	12	12	12	12	12	12	13	12	12	12	12	12	12	14	12	11	9	
B								13							0	14	12	11	9

(D)

(A)

E

took me up to the riv - er, woh, where she cast her spell. And

T	7	0	0	14	13	12	10	9	9	7	9	9	9	9	9	9	9	9
A	7	11	11	14	13	12	11	9	9	7	7	7	7	7	7	7	7	7
B	7	12	12	14	13	12	11	9	9	7	7	7	7	7	7	7	7	7

* Gtr. 1

A/C# D5

(cont. in notation)

in that South - ern moon - light, she sang her song so well: If you

(cont. in slashes)

T	0	0	0	0	0	0	0	0	0	0	5
A	0	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	0	5

* w/o slide

Chorus:

A5 A A5 E5

Rhy. Fig. 1

Gtr.2

be my Dix - ie chick - en, I'll be your Ten-nes-see lamb. _ And

Gtr. 1

P.M. P.M. H P.M. P.M. H P.M. P.M. P.M.-|

TAB

* For next 3 bars only, play all accented notes by plucking stg. w/ R.H. finger.

A5 C# E A5

End Rhy. Fig. 1

we can walk - to - geth - er down in Dix - ie - land, down in Dix - ie - land. _ Woh, woh. _

P.M. P.M. H P

TAB

w/ piano solo ad lib.

N.C.(A)

H H P H

TAB

Yeah, _ well,

H H

TAB

Verse:
N.C.(A)

(E)

we made all the hot spots. My mon-ey flowed like wine. And then that

Gtr. 2

TAB: 7 5 6 5 7 5 11 11 11 11 11 11

Gtr. 1

TAB: 0 2 0 2 9 9 11 9

* For next 3 bars only, play accented notes as before.

(A)

low-down south - ern whis - key be - gan to fog my mind. And I

TAB: 11 12 11 11 11 11 11 11 11 12 12 5 5 5 7 7 7

TAB: 9 9 9 9 3 4

* Double w/ Gtr. 3 - - - - -
w/ o slide

* Gtr. 3: Standard tuning.
** Wear slide on pinky (throughout)

Gtr. 2 *D* *A* *E7*

don't re-mem - ber church bells or the mon-ey I put down on the

Gtr. 1 *let ring* P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 9 8 0 0 4 0 2 0 0 4 7 7 9 7 9

Gtr. 3 Riff A

TAB 0 /4 2 0 /4 2 0 /4 2 0 /4 2

A *C* *C#*

white pick-et fence and board - walk of the house at the edge of town. Oh, but

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 4

End Riff A

TAB 0 /4 2 0 /4 2 0 /4 2 0 3 4

Gtr. 3: w/ Riff A (1st 3 meas. only)

D A E7

boy, do I re-mem - ber the strain of her re - frain, and the

Gtr. 1

let ring-----H

nights we spent to-gether, and the way she called my name: If you

Gtr. 3: w/ Riff A1

4fr C# 5fr D

w/ slide

Chorus:

Gtr. 2: w/ Rhy. Fig. 1 4fr 2fr
A5* F# E A5*
Rhy. Fig. 2

Gtr. 3

4fr F# E5* 4fr C#

be my Dix - ie chick - en, I'll be your Ten-nes-see lamb. And

E5* 4fr C# E5* A5* 4fr C# 6open E

End Rhy. Fig. 2

we can walk to - geth - er down in Dix - ie - land, down in

Verse:

Gtr. 3

been a year since she ran a-way. Guess that gui-tar play-er sure could play.

Gtr. 2

TAB

Gtr. 1

TAB

* For next 3 bars only, play all accented notes as before.

① 12 fr

E

N.C.(E)

(A)

She al-ways liked to sing a - long. She's al-ways hand - y with a song.

Gtr. 2

TAB

Gtr. 1

TAB

Gtr. 3

TAB

Fill 1

End Fill 1

* w/ slide

* w/ octaver w/ o slide

(octaver off)

* Doubles an octave higher.

Gtr. 3: w/ Riff A

Gtr. 2 *7* *D* *A* *D* *E7*

Then one night in the lobby, yeah, of the Commodore Hotel, I

Gtr. 1

TAB: 7 7 9 9 9 9 X 9 9 9 X 9 9 9 9

7 *7* *7* *7* *7* *7* *7* *7* *A5*

chanced to meet a bartender who said he knew her well. And

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 0 3 4

Gtr. 3: w/ Riff A (1st 3 bars only)

7 *D* *A* *D* *E7*

as he handed me a drink, he began to hum a song. And
(Ah, ooh, he began to hum a song.)

TAB: 7 7 7 9 9 9 9 9 9 9 X X 9 9 9 9 X



⑤ 4fr A C# ⑥ open E

all the boys - there at the bar - be - gan - to sing - a - long - If you
 (All the boys - there, woh, woh.) (Woh, woh, - woh.)

w/slide

Gtr. 3 Riff A1

Chorus:
 Gtr. 2: w/ Rhy. Fig. 1 (1st 4 meas. only)
 Gtr. 3: w/ Rhy. Fig. 2

A5 A A5 E5

be my Dix - ie chick - en, I'll be your Ten-nes - see lamb. And

slight vib.

A5 ⑤ 4fr C# ⑥ open E

we can walk - to - geth - er down - in - Dix - ie - land, down in -

P.M.-1

A5

N.C.

Gtr. 3: w/ Riff B (5 times)

* w/ scat vocal

⑤ open

Gtr. 2 7

A

A

A7

Dix - ie - land. Woh. woh.

TAB 7 8 5 6 7 12 14 12 14 14 10 10 10 10 8 9 10 10 13 14 14 13 14

Rhy. Fill 3
Gtrs. 2 & 3

End Rhy. Fill 3

TAB 2 2 2 2 4 2 4 2 4 2 2

H P

* Scat vocal doubles Riff B (Gtr. 3) till end.

w/ harmonica

A7/13

⑤ open

A7

⑤ open

A7

⑤ open

A7

TAB 10 10 10 10 8 9 9 5 5 5 7 7 10 10 10 10 8 9 10 13 14 14 13 14 10 10 10 10 8 5 6 7 7 5 6 7

Begin fade

TAB 10 10 10 10 8 9 10 13 14 14 13 14 10 10 10 10 8 5 10 6 (6) 7 5 6 7

TAB (7) 10 10 10 10 8 9 10 13 14 14 13 14 10 10 10 10 8 7 5 7 7 7

Fade out

TAB 10 10 10 10 8 9 10 13 14 14 13 14 10 10 10 10 8 5 6 7 7 7 5 6 7 7

