



37 D/E E7 Dm7 E7 Dm7 Em7 Fmaj7

BASS

VOICE

I DON'T WANT \_\_\_\_\_ TO SHOOT NO ONE

41 G A(SUS4) C/G D/E Am

BASS

VOICE

GOT A CASE \_\_\_\_\_ OF DYN-A - MITE

45 D/E E7 Dm7 E7 Dm7 E7 Fmaj7

BASS

VOICE

I COULD HOLD \_\_\_\_\_ OUT HERE \_\_\_\_\_ ALL NIGHT

To CODA ⊕

49 G A(SUS4)

BASS

53 Am D(SUS4)/A D/A A(SUS4) Am D(SUS4)/A D/A E/F# D/E

BASS

58 Am D(SUS4)/A D/A E/F# D/E A/D B/E C/F D/E Am

BASS

D.S. AL CODA

64 CODA ⊕ Em7 Fmaj7 G Em7 Fmaj7

BASS

67 G Em7 Fmaj7 G Am

BASS