

JACK OF SPEED

BECKER & FAGAN

BASS GUITAR $F\#m7$



BASS $D\% F\#m7 Bm7 D\% F\#m7 F\#m7$



BASS $10 D\% F\#m7 Bm7$



BASS $16 D\% F\#m7 F\#m7 D\% F\#m7 Bm7$



BASS $20 D\% F\#m7 Em^9 A^{13} Dm^9 G^{13} F\#m7$



BASS $24 C\# Dmaj7 D^7 Bm7 C\#7/B F\#m7 1. F\#m7$

To CODA \oplus




BASS $28 1. F\#m7 2.$



BASS $33 Dmaj7 C\#m^{11} Bmaj7 F\#m7 C\#m7 F\#m7 C\#m7 F\#m7$



BASS $37 Dmaj7 C\#m^{11} Bm^9 G\#7(b9)/A C\#m7 Bm^9 Amaj7 C\#7$



41 **F#m7** || 3. **F#m7**

BASS

45 **D%** **F#m7** **Bm7**

BASS

50 **D%** **F#m7** **F#m7** **D%** **F#m7** **Bm7**

BASS

SOLOS

54 **D%** **F#m7** **Em9** **A13** **Dm9** **G13** **F#m7**

BASS

58 **C#** **Dmaj7** **D#7** **Bm7** **C#7/B** **F#m** **F#m7**

BASS

62 **F#m7** **D.S. AL CODA**

BASS

65 **CODA** ⊕

BASS

70 **D%** **E/F#** **F#m7** **Bm7** **D%** **F#m7** **F#m7**

BASS

74 **D%** **F#m7**

BASS

79 **Bm7** | 1. **D%** **F#m7** | 2. **C#m7**

BASS