

JACK OF SPEED

BECKER & FAGAN

BASS GUITAR $F\#m7$

6 $D\%$ $F\#m7$ $Bm7$ $D\%$ $F\#m7$ $F\#m7$

10 $D\%$ $F\#m7$ $Bm7$

16 $D\%$ $F\#m7$ $F\#m7$ $D\%$ $F\#m7$ $Bm7$

20 $D\%$ $F\#m7$ Em^9 A^{13} Dm^9 G^{13} $F\#m7$

24 $C\#$ $Dmaj7$ $D\#7$ $Bm7$ $C\#7/B$ $F\#m$ 1. $F\#m7$

To CODA \oplus

28 1. $F\#m7$ 2.

33 $Dmaj7$ $C\#m^{11}$ $Bmaj7$ $F\#m7$ $C\#m7$ $F\#m7$ $C\#m7$ $F\#m7$

37 $Dmaj7$ $C\#m^{11}$ Bm^9 $G\#7(b9)/A$ $C\#m7$ Bm^9 $Amaj7$ $C\#7$

41 F#m7 || 3. F#m7

BASS

45 2 D% F#m7 Bm7

BASS

50 D% F#m7 F#m7 D% F#m7 Bm7

BASS

SOLOS

54 D% F#m7 Em9 A13 Dm9 G13 F#m7

BASS

58 C# Dmaj7 D#7 Bm7 C#7/B F#m F#m7

BASS

62 F#m7 D.S. AL CODA

BASS

65 CODA ⊕

BASS

70 D% E/F# F#m7 Bm7 D% F#m7 F#m7

BASS

74 2 D% F#m7

BASS

79 Bm7 1. D% F#m7 || 2. C#m7

BASS