

# KICK YOU

BASS

MOTHER BILLOO

INTRO &  
OUTRO

MARCATO

TO CODA

VERSE

2

KICK YOU

BASS

SOLOS C7 Bb9 C7 Bb9 C7 Bb9 C7 Bb9

25

Handwritten bass line for measures 25-28. The notes are: 25: G2, A2, B2, C3; 26: D3, E3, F3, G3; 27: A3, B3, C4, D4; 28: E4, F4, G4, A4. The notes are beamed together in pairs.

F7 Eb9 F7 Eb9 C7 Bb9 C7 Bb9

29

Handwritten bass line for measures 29-32. The notes are: 29: G2, A2, B2, C3; 30: D3, E3, F3, G3; 31: A3, B3, C4, D4; 32: E4, F4, G4, A4. The notes are beamed together in pairs.

G7 F9 C7 Bb9 END SOLO C7 (D.C. AL CODA)

33

Handwritten bass line for measures 33-36. The notes are: 33: G2, A2, B2, C3; 34: D3, E3, F3, G3; 35: A3, B3, C4, D4; 36: E4, F4, G4, A4. The notes are beamed together in pairs.

BEGIN NEXT SOLO

37

Handwritten Coda bass line. It starts with a square box containing a circle with a dot in the center. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The notes are beamed together in pairs.