

Medium-Slow Funky Rock  
♩ = 85

# Mercy, Mercy, Mercy

Josef Zawinul

(As played by Cannonball Adderley)

(trp. & alto)  
mp

B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

(sample bs. line)

B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

(trp. alto)  
cresc.

B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$

B $\flat$  B $\flat$ /D E $\flat$  F f F $^9$  sus B $\flat$  mf B $\flat$ /D E $\flat$  F mp

Cm1 $^7$  Dm1 $^7$  (pn. w/alto) f Gm1 F Gm1 F Gm1

A handwritten musical score for piano and alto saxophone. The score is written on two staves. The top staff contains the piano accompaniment, and the bottom staff contains the alto saxophone part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The first measure has a C major 7 chord (C<sub>M7</sub>). The second measure has a D minor 7 chord (D<sub>m7</sub>) and includes the instruction "(pn. w/alto)". The third measure has a G major chord (G<sub>M</sub>) and a piano fortissimo (f) dynamic marking. The fourth measure has a G major chord (G<sub>M</sub>) and includes the instruction "pn. fill" with a dashed line. The tempo marking "molto rit." is written below the second and third measures. A circled cross symbol is located at the top left of the page.

Alto phrasing follows trumpet.