

BASS

THE OCEAN

8VA

4

7

11

14

17

20

23

26

29

C Bb G F5 G Bb5 C5

C Bb G F5 G Bb5 C5

C Bb G F5 G Bb5 C5


C Bb G SUS F+4 G SUS Bb C FILL 1. 2. 3



8VA

8VA

(D.S. AL CODA)

OCEAN°

CODA  -----

FASTER  **REPEAT AS NEEDED** 

32

35

38

41

FERMATA LAST X

The musical score is written for bass clef in G major (one sharp). It begins with a Coda symbol and a dashed line. The first staff (measures 32-34) contains a melodic line. From measure 35 to 37, there are three staves of a rhythmic exercise consisting of eighth notes with stems, each marked with a '3' below it. From measure 38 to 40, there are three staves of the same rhythmic exercise. The final staff (measures 41-43) returns to a melodic line, ending with a fermata over the final note, labeled 'FERMATA LAST X'.

THE OCEAN - BASS PL