

BASS

SPINNING WHEEL

♩ = 98

THOMAS

5

10

15

20

24

28

31

35

40

FERMATA END X ONLY

{ FINE }

RIT END X

♩

♩

Detailed description: This is a bass line for the piece 'Spinning Wheel' by Thomas. The music is written in a single system with 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 98. The piece begins with a steady eighth-note pattern, followed by a more complex rhythmic section with sixteenth-note runs. There are several measures of rests and dynamic markings. A 'FINE' bracket is placed over a section of music starting at measure 28, with the instruction 'FERMATA END X ONLY' above it. A 'RIT END X' marking is placed below measure 28. The piece concludes with a final cadence and a fermata over the last note.

SOLO E7(+9) A7 D7(+9) G E7(+9) A7 D7(+9) G E7(+9) A13
 END SOLO DOUBLE TIME SWING

45

D7(+9) G E7(+9) A13 D7(+9) G

51

E7(+9) A13 D7(+9) G E7(+9) A13

57

D7(+9) G E7(+9)

63

E7(+9) HALF TIME

69

75

♩ = 64

80

TEMPO 1 (D.S. AL FINE)

85